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FILM SERVICING IN AFRICA

## WHO WE BE

We're a hardy, compact, ambition-driven team with years of experience in pioneering the local industry. Why should this matter? We translate this – alongside our low overheads – into customer savings. High-quality, cost-effective productions are our forte, and above that, we offer a truly personal approach: the never-absent partner away from home, helping you attain the epitome of quality commercials, whilst making it an enjoyable ride for both you and your clients.

We use the same Line-Producers, Equipment, and Crews as the big guys, so there really is no difference between us and them, except we don't have a leather sofa in the foyer. We have a permanent Company Director and Executive Producer in the USA who is available to attend production house, agency, as well as client meetings and briefings. We have the exact same set up across Europe and the British Isles.

Our skillsets and extensive networks have seen to the successful completion of over 300 productions throughout Africa. And we're dead-set on making sure you get to experience the same successful execution.



## **LOCATIONS**



## **OUR TEAM**

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## Kim Roehrig

South African Executive Producer – View Work
Her ability to problem solve, plan and manage,
coupled with her unruffled "can do" attitude makes
her a sought after Producer.



## **Brad Logan**

Line Producer - View Work

An experienced and accomplished Film and Photographic Producer with an impressive career history spanning more than a decade. Extremely organised and highly self-motivated, with a proven background in achieving and exceeding targets and meeting tight deadlines.



### Shonah Gallichan

Line Producer - View Work

I am a confident and efficient producer with 15 years experience in the film industry. I have worked with renowned South African and international film production companies. My prime focus has been on commercials but I have also worked extensively on feature films, TV series and music videos.

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## Mark Kohl

American Executive Producer

Mark Kohl is a successful, innovative, cutting-edge Director and Cinematographer in the world of television and feature films. He has shot features for Francis Ford Coppola's American Zoetrope production company and served as the Director of Photography on Aaron Spelling's Safe Harbor. In addition Mark has directed and shot over 130 episodes of America's Most Wanted, lensed over 15 films such as "Lonely Hearts" with John Travolta and James Gandolfini and HBO's "Recount" with Kevin Spacey and Dennis Leary. In between, Mark Kohl has managed to deliver more than 2000 commercials to hundreds of agencies and clients such as McDonald's, Honda, Ford, AT&T, Pizza Hut, Carnival Cruise Lines and Dick's Sporting Good's.

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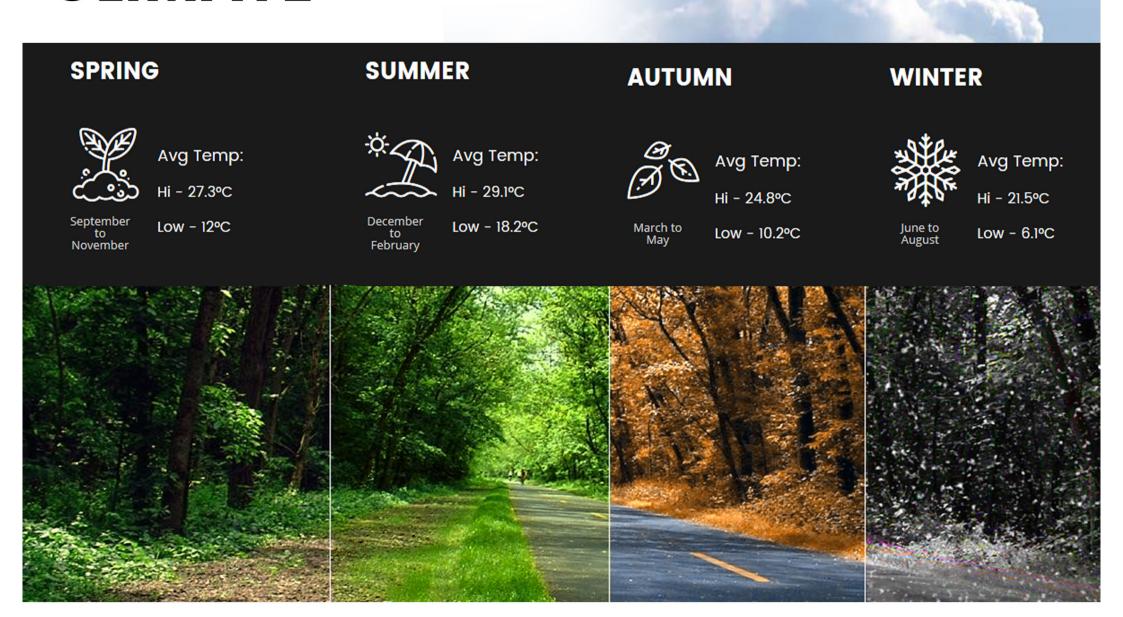


## Mark Lawrie

**UK Executive Producer** 

Mark Lawrie was born in Johannesburg and moved to Barcelona when he was twelve. Interested in theatre and photography from an early age, he first ventured into film as a student, filming local 8mm cult classics in Berlin and Barcelona. He entered the industry as a music promo director in the late 80's. A highlight of this period for him was directing the "Rainbow Nation Concert" live in Johannesburg in 1991, with historic appearances by Nelson Mandela and Bishop Tutu. He also directed theatre productions and minor cabaret! In the 90's, his ground-breaking and sometimes subversive music promo's helped launch the careers of many well-known South African musicians and earned him many awards along the way, winning the OKTV/Octave award thrice in a row\*. Mark began directing commercials for television and cinema in 1994 with The Gatehouse. He then joined Velocity Films for over a decade. In 2010 he moved to the UK and is established as a freelance director working worldwide. He is represented internationally and has worked with agencies and clients around the globe.

## CLIMATE



## **SERVICES**

We offer a multitude of services to be rendered to your liking. It is of crucial importance to us that you remain happy every step of the way – from the meeting, to the job-done greeting. So, let's get to it. Here's what we offer:

#### Visas

United States, European + British passport holders do not require visas to enter the Republic of South Africa.

View link to visa requirements: http://www.visasouthafrica.org/visa/who-requires-a-visa/

#### **Flights**

We can take care of all your travel arrangements with pleasure

#### Hotel

South Africa being one of the top tourist destinations in the world, our hotels are 5 Star all the way

#### **Transport**

We have drivers/chaperones with vehicles

#### Space/Offices

We provide fully serviced office space to work from for your entire stay

#### **Fixers**

Local fixers everywhere in Africa. You name the place in Africa you would like to shoot and we have a full team on ground to assist Managers

#### Managers

Our Heads of Department have worked extensively throughout Africa

#### Casting + Talent

We handle the full Casting process for you and the Talent is unreal.

Everyone flocks to Cape Town for season making scouting an absolute dream



#### Locations

Our locations are a filmmakers dream come true

#### **Filming Permits**

We handle all shooting permits and procurement

#### Unit

**Production support** 

#### Catering

We cater for all Talent, Crew, Agency + Clients on set

#### Dressing

Art Department, we make all sets come alive

#### Wardrobe

Our Wardrobe Stylists are on point

#### Crew

World Class Crew. Our Crews shoot for International blockbusters

#### Security

You will always be safe in our hands as we have top-notch security

#### Equipment

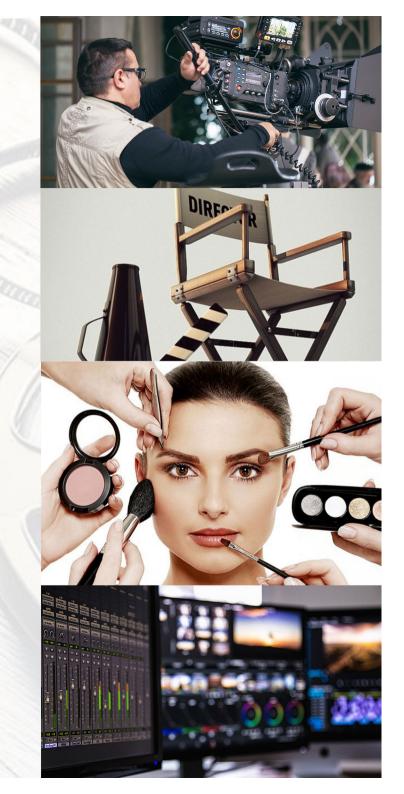
Full Camera, Lighting, Grips, Sound, DIT, VTO

#### Vehicles

We supply all Equipment vehicles

#### **Post Production**

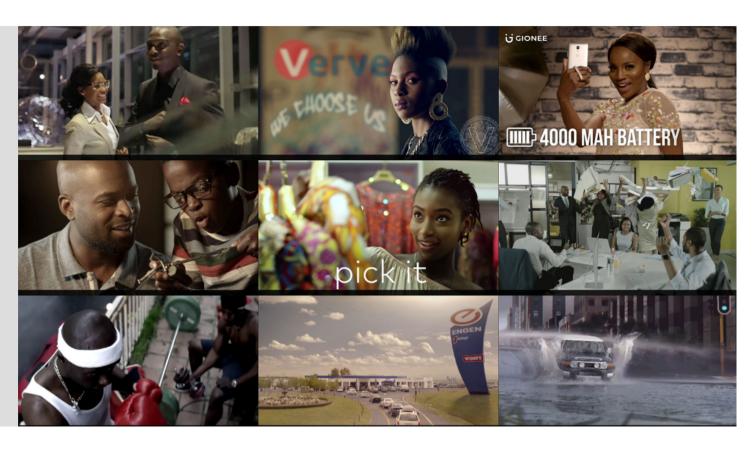
Editing, Grading, Colour Correction, Graphics, Animation, Voice recording + Sound mixes



## OUR WORK

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**VIEW MORE** 



## **TESTIMONIALS**

#### Scanad Tanzania

"Job well done, the production is fantastic. Hope to work you guys again"

#### **DKK Nigeria**

"Trust this meets you well. We are pleased to inform you that the campaign broke this week and it was well received. Client is happy too. We can pat ourselves on the back on a job well done! Congratulations to the team"

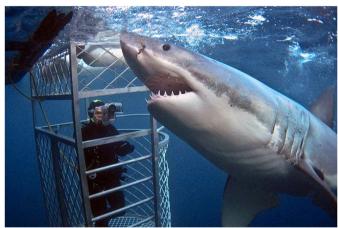




## CLIENT EXPERIENCE

"At the end of the day we strive to create a fantastic, effortless experience that exceeds our clients expectations not only on the production at hand. We like to show you a good time too! These are just a few fun things we like to do with our clients"













## **CONTACT US**

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